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NO. 89

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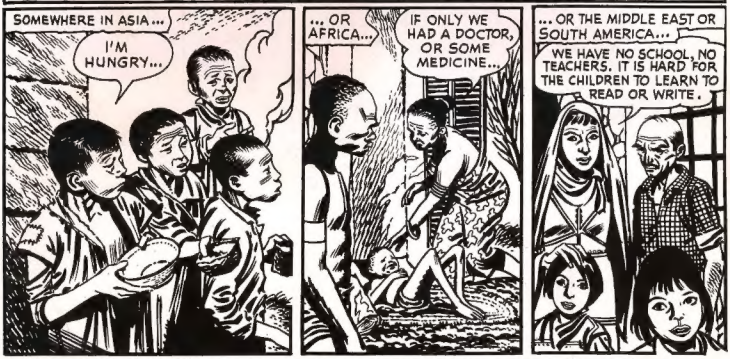
THE FOX and the CROW

"CHILDREN of TOMORROW!"

CELEBRATING UNITED NATIONS DAY, OCTOBER 24th


SOMEWHERE IN ASIA...
I'M HUNGRY...
...OR AFRICA...
IF ONLY WE HAD A DOCTOR, OR SOME MEDICINE...
...OR THE MIDDLE EAST OR SOUTH AMERICA...
WE HAVE NO SCHOOL, NO TEACHERS. IT IS HARD FOR THE CHILDREN TO LEARN TO READ OR WRITE.

AWARE OF THESE SUB-STANDARD CONDITIONS, THE GENERAL ASSEMBLY OF THE UNITED NATIONS ADOPTED THE ***DECLARATION OF THE RIGHTS OF A CHILD***, WHICH STATES, AMONG OTHER PRINCIPLES, THAT...

"THE CHILD SHALL ENJOY SPECIAL PROTECTION, AND SHALL BE GIVEN OPPORTUNITIES AND FACILITIES, BY LAW AND BY OTHER MEANS, TO ENABLE HIM TO DEVELOP PHYSICALLY, MENTALLY, MORALLY, SPIRITUALLY AND SOCIALLY IN A HEALTHY AND NORMAL MANNER AND IN CONDITIONS OF FREEDOM AND DIGNITY."

IMPLEMENTING THESE RIGHTS, THE U.N., THROUGH AGENCIES LIKE THE CHILDREN'S FUND (UNICEF), WORLD HEALTH AGENCY, FOOD AND AGRICULTURAL ORGANIZATION, AND UNESCO, HAS BEEN ASSISTING COUNTRIES THAT HAVE APPLIED FOR HELP...
ONLY THEN WILL THE CHILD BE ABLE TO BE "BROUGHT UP IN A SPIRIT OF UNDERSTANDING, TOLERANCE, FRIENDSHIP AMONG PEOPLES, PEACE AND UNIVERSAL BROTHERHOOD."

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

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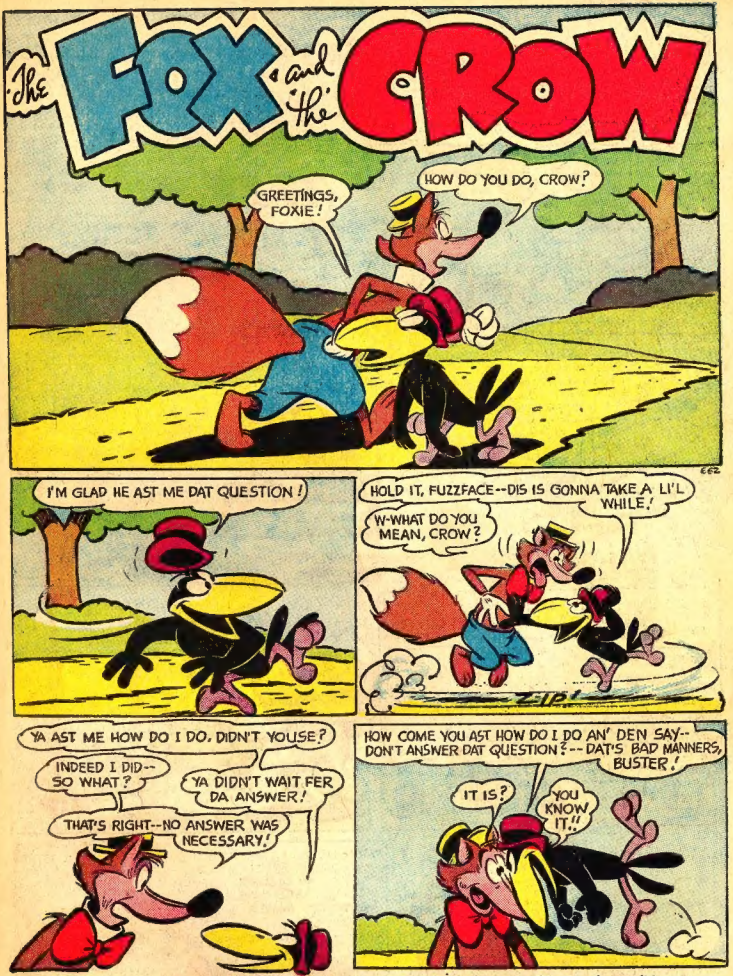
The FOX and the CROW
GREETINGS, FOXIE!
HOW DO YOU DO, CROW?
E62
I'M GLAD HE AST ME DAT QUESTION!
HOLD IT, FUZZFACE--DIS IS GONNA TAKE A LI'L WHILE!
W-WHAT DO YOU MEAN, CROW?
ZIP!
YA AST ME HOW DO I DO, DIDN'T YOUSE?
INDEED I DID--SO WHAT?
YA DIDN'T WAIT FER DA ANSWER!
THAT'S RIGHT--NO ANSWER WAS NECESSARY!
HOW COME YOU AST HOW DO I DO AN' DEN SAY--DON'T ANSWER DAT QUESTION?--DAT'S BAD MANNERS, BUSTER!
IT IS?
YOU KNOW IT!!

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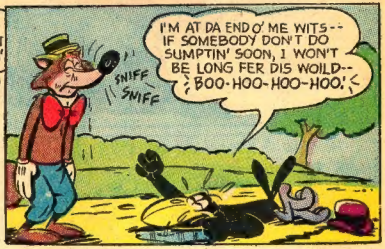
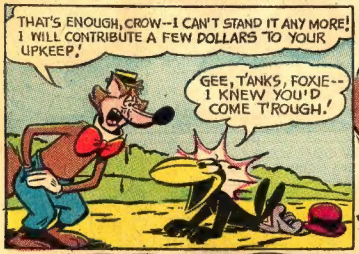
FOX & CROW

I'M SORRY, CROW--I HADN'T THOUGHT OF IT LIKE *THAT!*--I SUPPOSE IT *WAS* A BIT RUDE OF ME--I'LL REPEAT MY QUESTION--HOW DO YOU DO?
DAT'S MORE LIKE IT.'

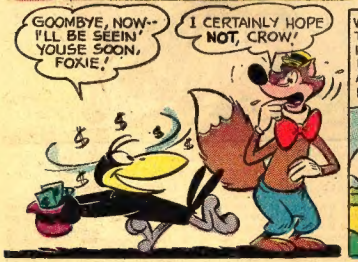
READY FER DA ANSWER?
READY AS I'LL EVER BE.'
OKAY--HERE GOES.'

BOO-HOO-HOO! I AIN'T DOIN' SO WELL, FOXIE--IN FACT, I AIN'T DOIN' WELL AT ALL--I'M A POOR DOWN AN' OUT CROW WIT'OUT A CENT TO HIS NAME AN' I DON'T KNOW WHERE ME NEXT MEAL IS COMIN' FROM--


I'M AT DA END O' ME WITS--IF SOMEBODY DON'T DO SUMPTIN' SOON, I WON'T BE LONG FER DIS WOILD--BOO-HOO-HOO-HOO!
SNIFF SNIFF

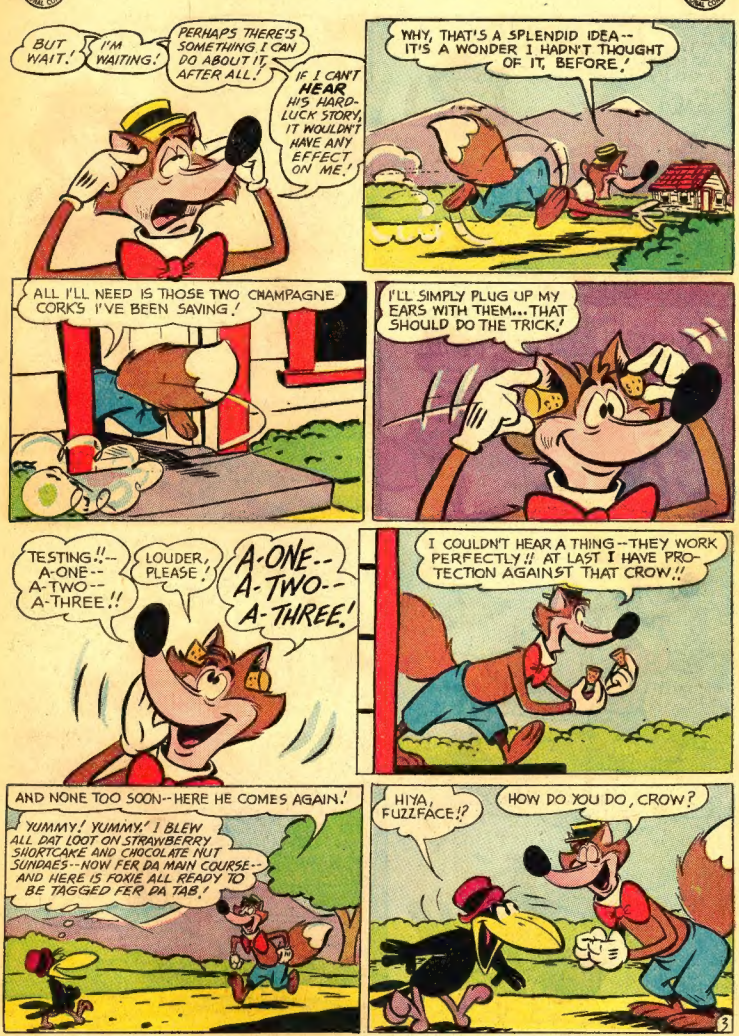

THAT'S ENOUGH, CROW--I CAN'T STAND IT ANY MORE! I WILL CONTRIBUTE A FEW DOLLARS TO YOUR UPKEEP.'
GEE, T'ANKS, FOXIE--I KNEW YOU'D COME T'ROUGH.'

JES' DROP IT IN ME HAT, PLEASE.'
ZIP


GOOMBYE, NOW--I'LL BE SEEIN' YOUSE SOON, FOXIE.'
I CERTAINLY HOPE NOT, CROW!

WELL, HE DID IT, AGAIN--I'M CERTAINLY A SUCKER FOR THAT CROW'S HARD-LUCK STORIES--EVERY TIME I SEE HIM IT'S THE SAME OLD ROUTINE--AND I ALWAYS FALL FOR HIS TALE OF WOE--I'M SIMPLY TOO SOFT-HEARTED AND THERE'S SIMPLY NOTHING I CAN DO ABOUT IT.'

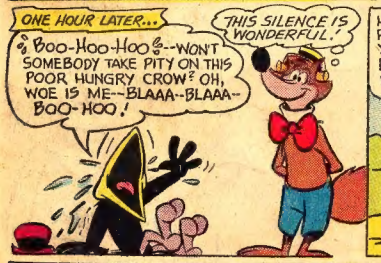
FOX & CROW

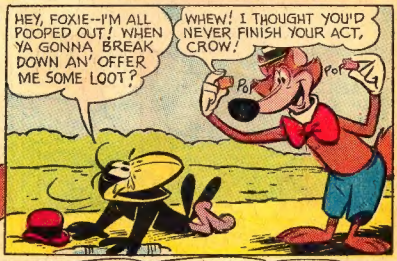

BUT WAIT.'
I'M WAITING.'
PERHAPS THERE'S SOMETHING I CAN DO ABOUT IT, AFTER ALL.'
IF I CAN'T HEAR HIS HARD-LUCK STORY, IT WOULDN'T HAVE ANY EFFECT ON ME.'
WHY, THAT'S A SPLENDID IDEA-- IT'S A WONDER I HADN'T THOUGHT OF IT, BEFORE.'
ALL I'LL NEED IS THOSE TWO CHAMPAGNE CORKS I'VE BEEN SAVING.'
I'LL SIMPLY PLUG UP MY EARS WITH THEM... THAT SHOULD DO THE TRICK.'
TESTING!!-- A-ONE-- A-TWO-- A-THREE!!
LOUDER, PLEASE.'
A-ONE-- A-TWO-- A-THREE.'
I COULDN'T HEAR A THING--THEY WORK PERFECTLY!! AT LAST I HAVE PROTECTION AGAINST THAT CROW!!
AND NONE TOO SOON--HERE HE COMES AGAIN.'
YUMMY.' YUMMY.' I BLEW ALL DAT LOOT ON STRAWBERRY SHORTCAKE AND CHOCOLATE NUT SUNDAES--NOW FER DA MAIN COURSE-- AND HERE IS FOXIE ALL READY TO BE TAGGED FER DA TAB.'
HIYA, FUZZFACE!?
HOW DO YOU DO, CROW?

FOX & CROW

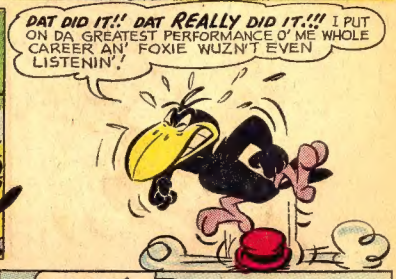
A-ONE--
A-TWO--
AND HERE
I GO!!
I'M READY, CROW!

SO...
BAAW! BAAW!
BOO-HOO--HOO--I'M A POOR, POOR CROW AND I DON'T DO WELL AT ALL! I'M WEAK FROM HUNGER--
BLAA--BLAA--
KEEP TALKING--I CAN'T HEAR A THING!

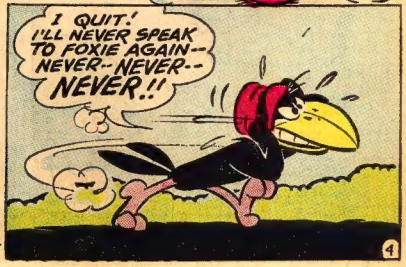

ONE HOUR LATER...
BOO-HOO-HOO--WON'T SOMEBODY TAKE PITY ON THIS POOR HUNGRY CROW? OH, WOE IS ME--BLAAA--BLAAA--BOO-HOO!
THIS SILENCE IS WONDERFUL!


HEY, FOXIE--I'M ALL POOPED OUT! WHEN YA GONNA BREAK DOWN AN' OFFER ME SOME LOOT?
WHEW! I THOUGHT YOU'D NEVER FINISH YOUR ACT, CROW!

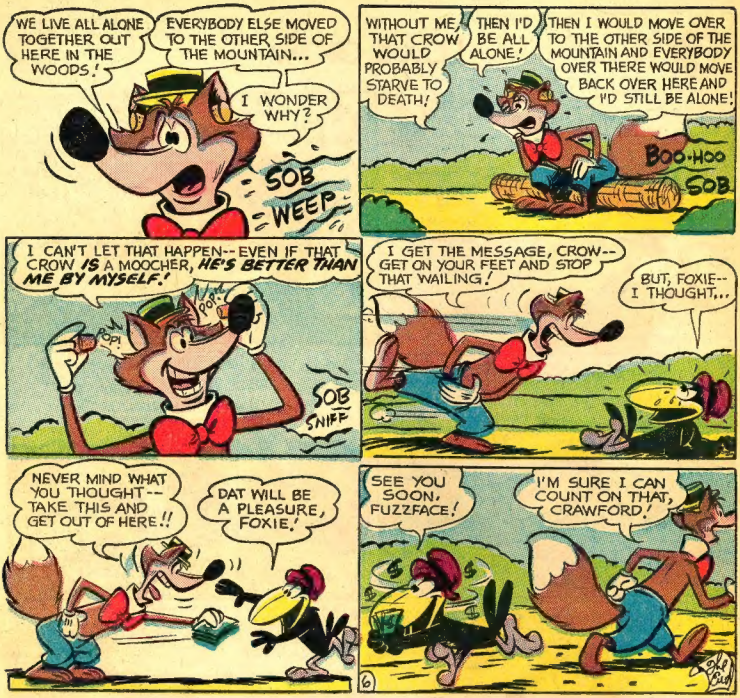
BUT WITH THESE CORKS IN MY EARS, I HAVEN'T HEARD A WORD YOU'VE SAID --GOOD DAY NOW!


DAT DID IT!! DAT REALLY DID IT.!!! I PUT ON DA GREATEST PERFORMANCE O' ME WHOLE CAREER AN' FOXIE WUZN'T EVEN LISTENIN'!

I MADE A FOOL O' MESELF FER NUTTIN'!


I QUIT! I'LL NEVER SPEAK TO FOXIE AGAIN--NEVER--NEVER--NEVER!!

NEVER?
WHAT AM I SAYIN'??
WIT'OUT FOXIE, I'D STARVE TO DEATH
HEY, DAT'S RIGHT.
DERE I'D BE IN DAT COLD, DRAFTY TREE WIT'OUT ANY HEAT AN' NUTTIN' TO EAT.
AND FOXIE WOULD COME OVER TO SEE WHAT'S DA MATTER--AN' ALL HE'D FIND WOULD BE A LI'L PILE O' SHIVERIN' FEDDERS.
BOO-BOO-HOO-HOO--I CAN'T STAND TO T'INK ABOUT IT!--BAAW!
HARK! I DO BELIEVE I HEAR THAT CROW CRYING.
BAAW! BAAW! BOO-HOO-HOO!
NO DOUBT HE IS PUTTING ON ANOTHER ACT, THINKING BY CHANCE I'LL HEAR HIM AND WEAKEN--HA! BUT I'M NOT THAT STUPID--I WILL PLUG UP MY EARS SO I CAN'T HEAR HIS WAILING.
THERE--THAT'S BETTER.
AT LAST I AM IMMUNE TO HIS WAILING WILES--LET HIM TAKE HIS TROUBLES TO SOMEONE ELSE.
BUT THERE ISN'T ANYBODY ELSE!
THERE'S ONLY ME AND THAT CROW!!


WE LIVE ALL ALONE TOGETHER OUT HERE IN THE WOODS!
EVERYBODY ELSE MOVED TO THE OTHER SIDE OF THE MOUNTAIN...
I WONDER WHY?
SOB
WEEP
WITHOUT ME, THAT CROW WOULD PROBABLY STARVE TO DEATH!
THEN I'D BE ALL ALONE!
THEN I WOULD MOVE OVER TO THE OTHER SIDE OF THE MOUNTAIN AND EVERYBODY OVER THERE WOULD MOVE BACK OVER HERE AND I'D STILL BE ALONE!
BOO-HOO
SOB
I CAN'T LET THAT HAPPEN--EVEN IF THAT CROW IS A MOOCHER, HE'S BETTER THAN ME BY MYSELF!
POP-
SOB
SNIFF
I GET THE MESSAGE, CROW--GET ON YOUR FEET AND STOP THAT WAILING!
BUT, FOXIE--I THOUGHT...
NEVER MIND WHAT YOU THOUGHT--TAKE THIS AND GET OUT OF HERE!!
DAT WILL BE A PLEASURE, FOXIE.
SEE YOU SOON, FUZZFACE!
I'M SURE I CAN COUNT ON THAT, CRAWFORD!
6

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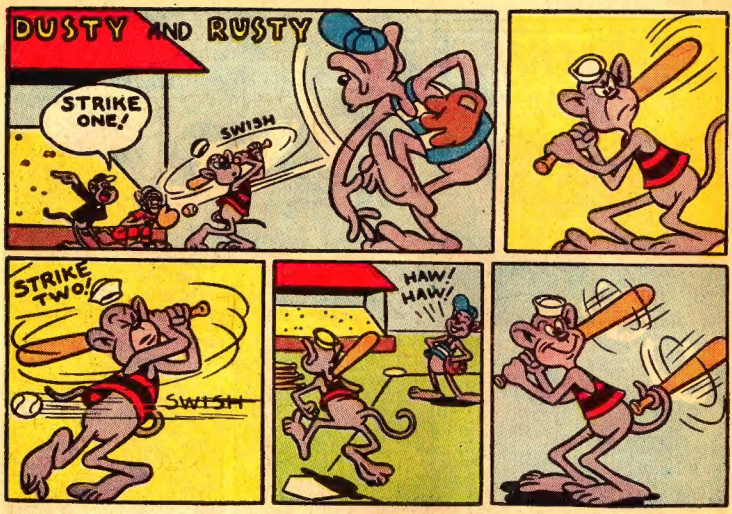
L.C. LEPRECHAUN
AYE, LITTLE RABBIT—'TIS LUCK TO CATCH A LEPRECHAUN!
BUT NOBODY CAN!
'COURSE IF THEY DID—THEY'D CATCH MY LUCKY CHARMS!
NEW! Lucky Charms
'TIS A CHARMIN' CEREAL—SIMPLY...
HEY!
OH DEER!
CHARMIN'!
LUCKY CHARMS
NEW TOASTED OAT CEREAL WITH
MARSHMALLOW BITS IN LUCKY SHAPES!
'TIS A CHARMIN' CEREAL... SIMPLY CHARMIN'
General Mills
NEW! Lucky Charms



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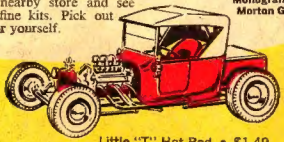

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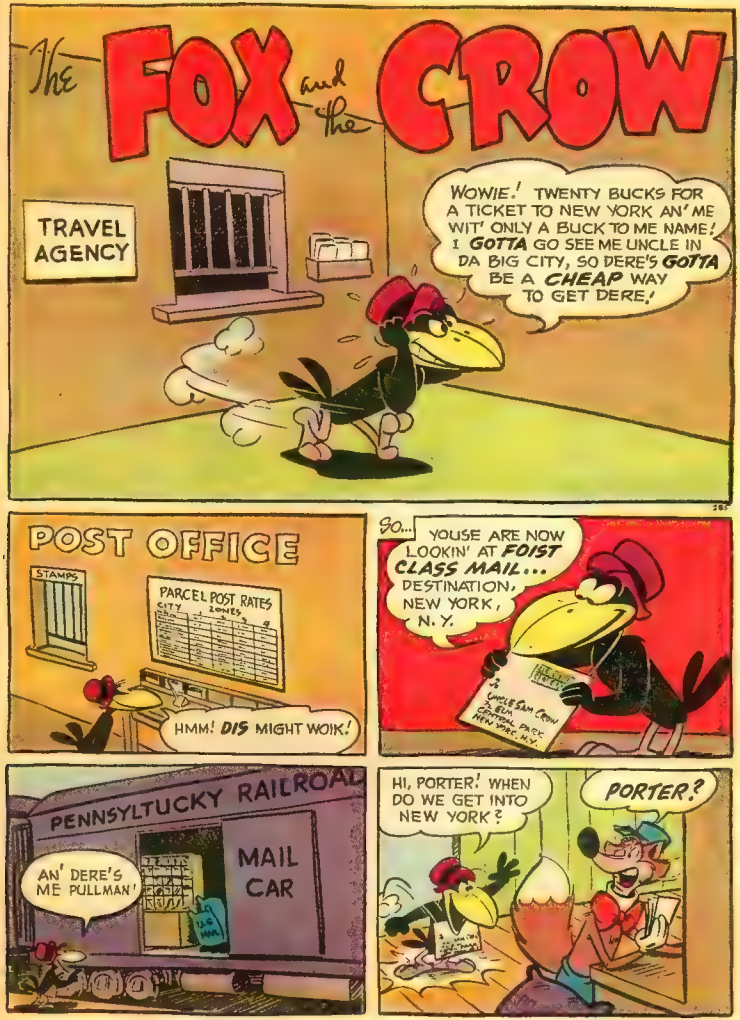
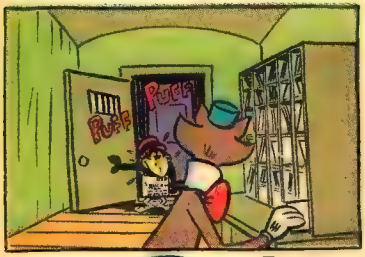
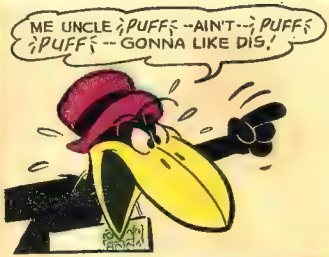
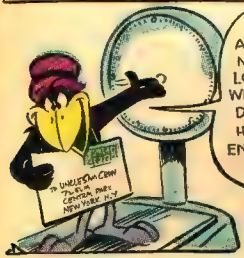
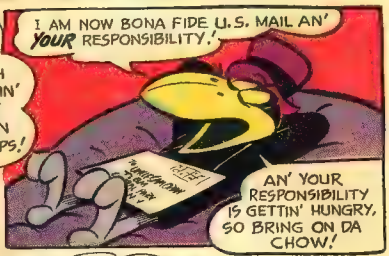

The FOX and the CROW
TRAVEL AGENCY
WOWIE! TWENTY BUCKS FOR A TICKET TO NEW YORK AN' ME WIT' ONLY A BUCK TO ME NAME! I GOTTA GO SEE ME UNCLE IN DA BIG CITY, SO DERE'S GOTTA BE A CHEAP WAY TO GET DERE!
POST OFFICE
STAMPS
PARCEL POST RATES
HMM! DIS MIGHT WOIK!
SO... YOUSE ARE NOW LOOKIN' AT FOIST CLASS MAIL... DESTINATION, NEW YORK, N.Y.
PENNSYLTUCKY RAILROAD
MAIL CAR
AN' DERE'S ME PULLMAN!
HI, PORTER! WHEN DO WE GET INTO NEW YORK?
PORTER?

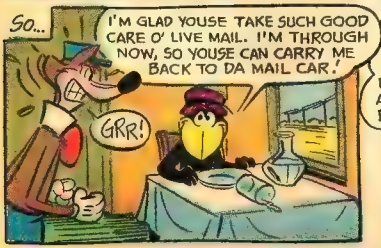
GET OUT OF THIS MAIL CAR AT ONCE, CROW! IT'S GOVERNMENT PROPERTY.!
TAKE IT EASY, FOXIE.! YOUSE WOIK FOR UNCLE SAM, RIGHT?
YES.!
U.S. MAIL
WELL, YOUR BOSS IS MY UNCLE--UNCLE SAM, DAT IS, AN' ME UNCLE DON'T WANNA HEAR O' HIS NEPHEW GETTIN' KICKED AROUND BY DA HIRED HELP, SEE.!
SO I'M MAILIN' MESELF TO NEW YORK AN' HERE'S ME STAMPS--SO LET'S GET DIS TRAIN STARTED.! DA MAIL MUST GO T'ROUGH!
T' Uncle Sam Crow 72 Elm
WELL, NOW THAT WE'RE MOVING, I MAY AS WELL WEIGH YOU.!
HA, I KNEW IT.! NOT ENOUGH STAMPS FOR YOUR WEIGHT.!
SO NOW WHAT?
WELL, FOR INSUFFICIENT POSTAGE, WE ALWAYS--
RETURN THE PACKAGE TO THE SENDER.!
HURRAH! I'M RID OF THAT CROW.!
PUFF!
PUFF!


PUFF!
PUFF!


ME UNCLE ;PUFF; --AIN'T--; PUFF;
;PUFF; -- GONNA LIKE DIS.!

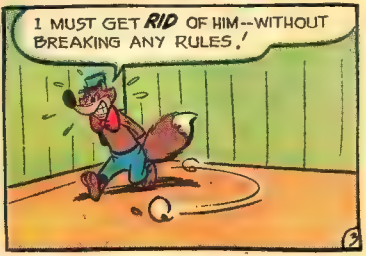

AN' WHAT'S MORE-- I LOST ENOUGH WEIGHT CHASIN' DIS TRAIN TO HAVE MORE'N ENOUGH STAMPS! SO--
TO UNCLE FOX C/O FILM CENTRAL DEPT. NEW YORK CITY


I AM NOW BONA FIDE U.S. MAIL AN' YOUR RESPONSIBILITY.!
AN' YOUR RESPONSIBILITY IS GETTIN' HUNGRY, SO BRING ON DA CHOW!


SO...
I'M GLAD YOUSE TAKE SUCH GOOD CARE O' LIVE MAIL. I'M THROUGH NOW, SO YOUSE CAN CARRY ME BACK TO DA MAIL CAR!
GRR!

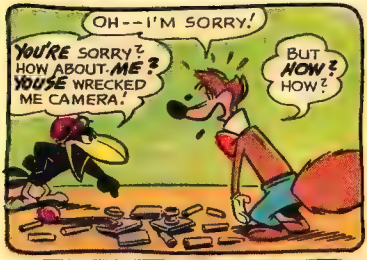
EATIN' MAKES ME SLEEPY, AN' SLEEPIN' MAKES ME HUNGRY.' DAT GIVES YOUSE AN IDEA O' WHAT DIS TRIP IS GONNA BE LIKE.!

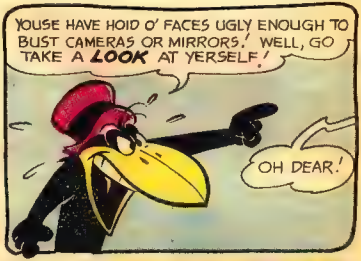
DAT'S IT! TUCK ME IN NICE AN' SNUG.!

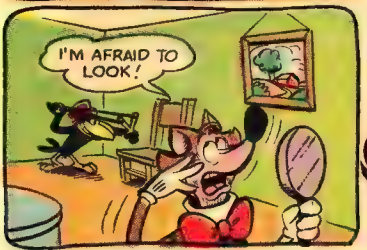

I MUST GET RID OF HIM--WITHOUT BREAKING ANY RULES.!

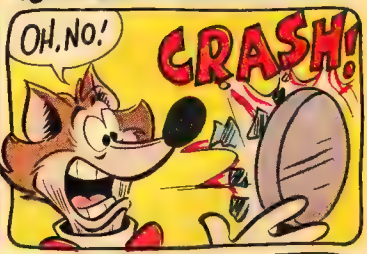
I'VE GOT IT! I'LL SEND HIM TO THE DEAD LETTER OFFICE!
OKAY, FIRST CLASS MAIL! I'M CANCELING YOUR STAMPS!
HOLD IT, FUZZ-FACE! I'M MARKED FRAGILE!
FRAGILE
HANDLE WITH CARE
YA GOTTA CANCEL BY HAND!
OKAY, I'LL CANCEL YOU WITH MY BARE HANDS -- AND I DO MEAN CANCEL!
DON'T TAMPER WIT' DA MAIL, FOXIE!
ALL OUT! NEW YORK CITY!
HEY! DERE'S ME UNCLE! HE'S WAITIN' FOR ME! HEY, UNCLE! HEY, UNCLE SAM!
IT IS UNCLE SAM! I'M GLAD I DIDN'T CATCH THAT CROW! I'D BE RUINED!
GLAD TO SEE YOU, CRAWFORD!
HOW'S EVERY L'IL T'ING, SAM? ENJOYIN' YER JOB?
YUP! STILL IN THE STILT-WALKING RACKET!
LAST TIME I WUZ HERE, YOUSE WERE WEARIN' A FRANKENSTEIN SUIT!
YEAH! THIS ONE IS BETTER! IT'S CIVIL SERVICE!
UNCLE SAM NEEDS YOU! JOIN THE ARMY!
The End

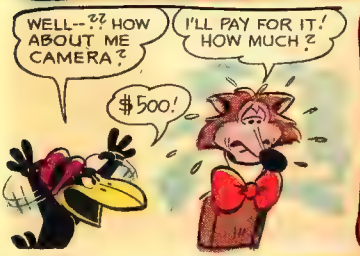
The FOX and the CROW
I DID IT! IT WOIKS POIFECT! WHEN I PRESS DA BULB, DA WHOLE CAMERA COMES APART!
CLICK CLICK
NOW TO HAVE SOME FUN WIT' DAT DOPEY FOX!
HI, FOXIE! I COME TO TAKE YER PITCHER FER DA NEWSPAPER!
WHY SHOULD THEY WANT MY PICTURE?
'CAUSE YOUSE ARE RICH AN' FAMOUS!
THAT'S TRUE, CROW! GO AHEAD!
OKAY, WATCH DA BOIDY AN' SMILE!
OH, OH! IT WAS BOUND TO HAPPEN SOME DAY!
BLOOIE!
WHAT DID HAPPEN, CROW?
WELL--I HATE TO SAY DIS-- BUT YOUSE GOT A FACE DAT BREAKS CAMERAS!
WHAT?


OH--I'M SORRY!
YOU'RE SORRY?! HOW ABOUT ME? YOUSE WRECKED ME CAMERA!
BUT HOW? HOW?

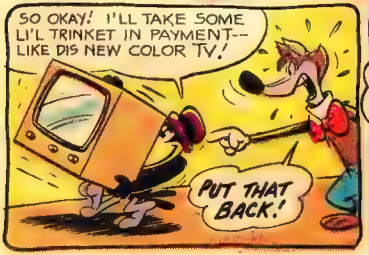

YOUSE HAVE HOID O' FACES UGLY ENOUGH TO BUST CAMERAS OR MIRRORS! WELL, GO TAKE A LOOK AT YERSELF!
OH DEAR!

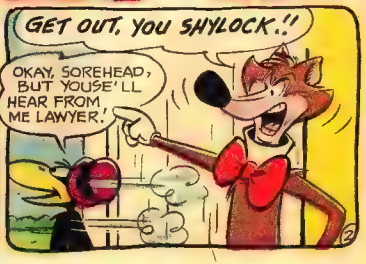

I'M AFRAID TO LOOK!


OH, NO!
CRASH!


WELL--?? HOW ABOUT ME CAMERA?
I'LL PAY FOR IT! HOW MUCH?
$500!

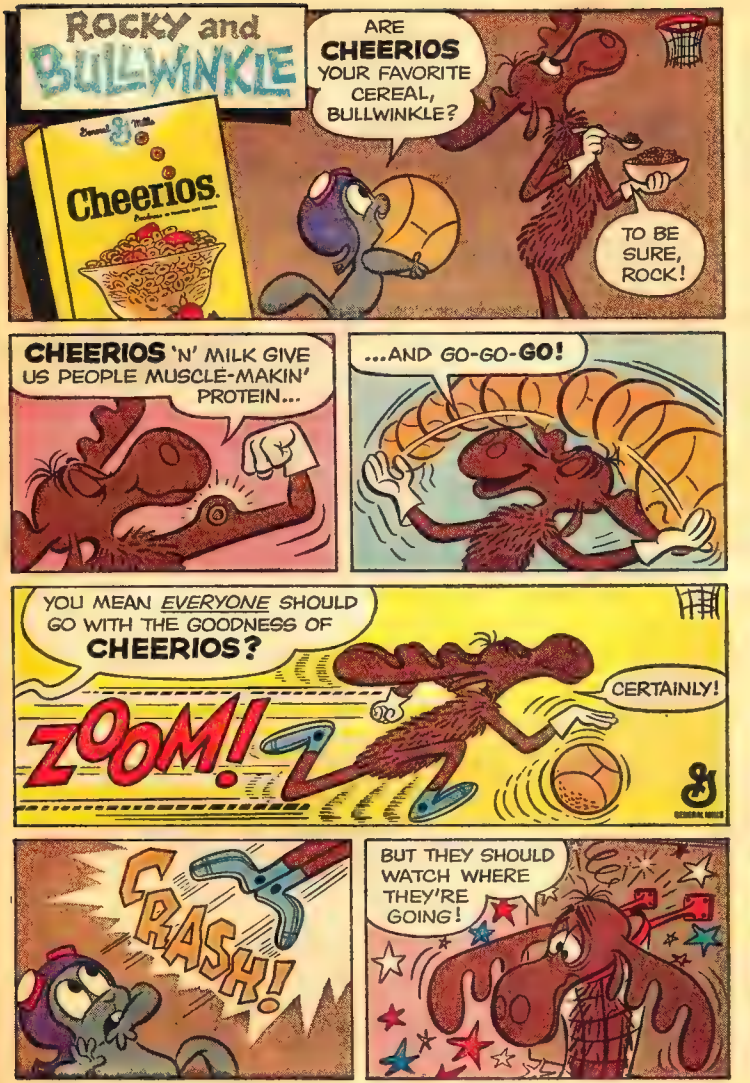
THAT'S PREPOSTEROUS!
YOUSE ASKED ME AN' I TOL' YOUSE!
BUT I DON'T HAVE THAT MUCH!


SO OKAY! I'LL TAKE SOME LI'L TRINKET IN PAYMENT--LIKE DIS NEW COLOR TV!
PUT THAT BACK!


GET OUT, YOU SHYLOCK!!
OKAY, SOREHEAD; BUT YOUSE'LL HEAR FROM ME LAWYER!

ONE MINUTE LATER...
YOUSE BROKE ME CLIENT'S CAMERA! ARE YOUSE GONNA PAY UP?
No!
OKAY! I'LL SEE YOUSE IN COURT.'
COURT?
TEN SECONDS LATER...
YES, COURT!
?
I SENTENCE YOUSE TO 90 DAYS FOR BREAKIN' DA CROW'S CAMERA.'
BANG
OH, PLEASE--DON'T SEND ME UP.' I'LL GIVE THE CROW MY COLOR TV SET.'
OKAY, I'LL SEE WHAT HE SAYS!
THAT PHONY CROW AND HIS PHONY ACT.' I'LL TEACH HIM A LESSON THIS TIME THAT HE WON'T FORGET.'
SO...
YOUSE MEAN I CAN HAVE DA COLOR TV?
RIGHT.' HERE IT IS.'
3

I DON'T GET IT-- BUT I'LL TAKE IT -- AN' HOCK IT.!
HAVE FUN, CROW!
HELLO, POLICE! I WANT TO REPORTA STOLEN COLOR TV SET.' THE THIEF IS WALKING DOWN MAIN STREET RIGHT NOW!
HA-HA! THAT CROW AND HIS PHONEY ACT I'LL GET HIM GOOD THIS TIME, HA.'
NOW TO WATCH THE FUN WHEN THE POLICE NAB THAT CROW.'
CLAP
I DON'T FEEL RIGHT, TRICKIN' DAT STUPID FOX OUTTA DIS EXPENSIVE TV SET.' I'M GONNA GIVE IT BACK -- AN' DERE HE IS NOW.'
I WUZ ONLY KIDDIN', FOXIE.' I DON'T WANT YER COLOR SET.' HERE-- CATCH.'
DA COPS!
GOTCHA, CROOK!
CRASH
HEY, FOXIE! YA GOTCHER PITCHER IN DA PAPER, AFTER ALL.!


ROCKY and BULLWINKLE
Cheerios
ARE CHEERIOS YOUR FAVORITE CEREAL, BULLWINKLE?
TO BE SURE, ROCK!
CHEERIOS 'N' MILK GIVE US PEOPLE MUSCLE-MAKIN' PROTEIN...
...AND GO-GO-GO!
YOU MEAN EVERYONE SHOULD GO WITH THE GOODNESS OF CHEERIOS?
CERTAINLY!
ZOOM!
CRASH!
BUT THEY SHOULD WATCH WHERE THEY'RE GOING!

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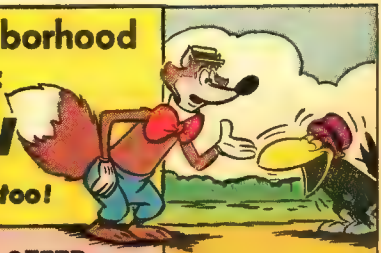

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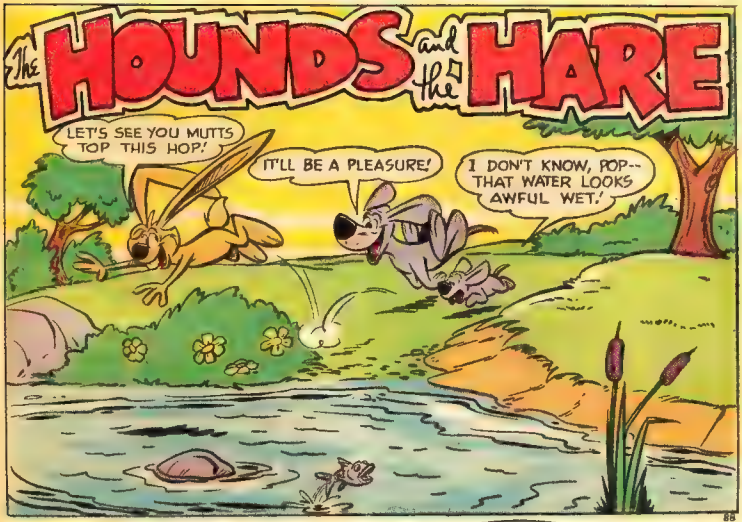
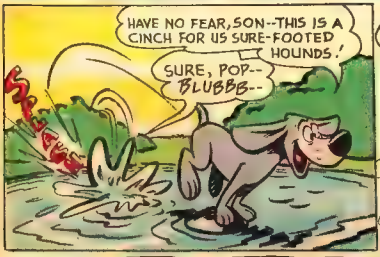
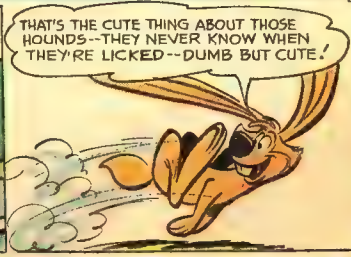
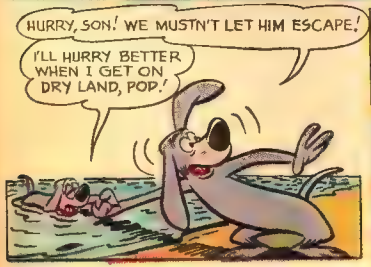
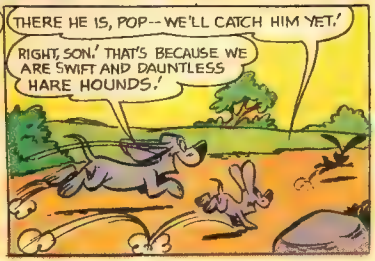
The HOUNDS and the HARE

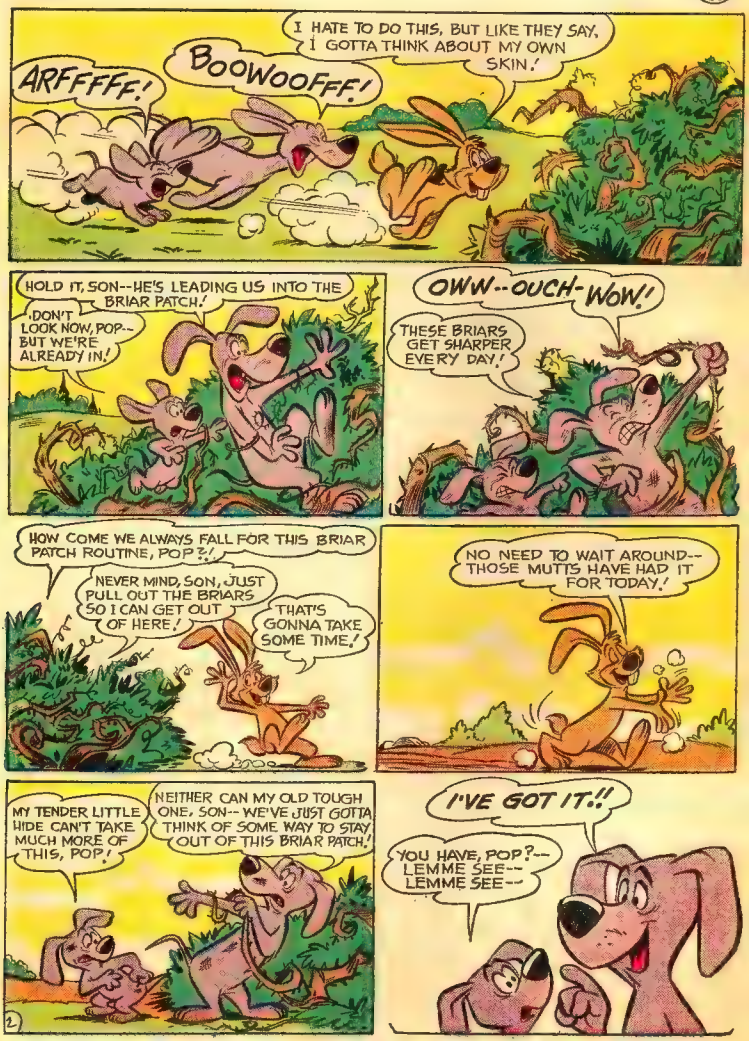


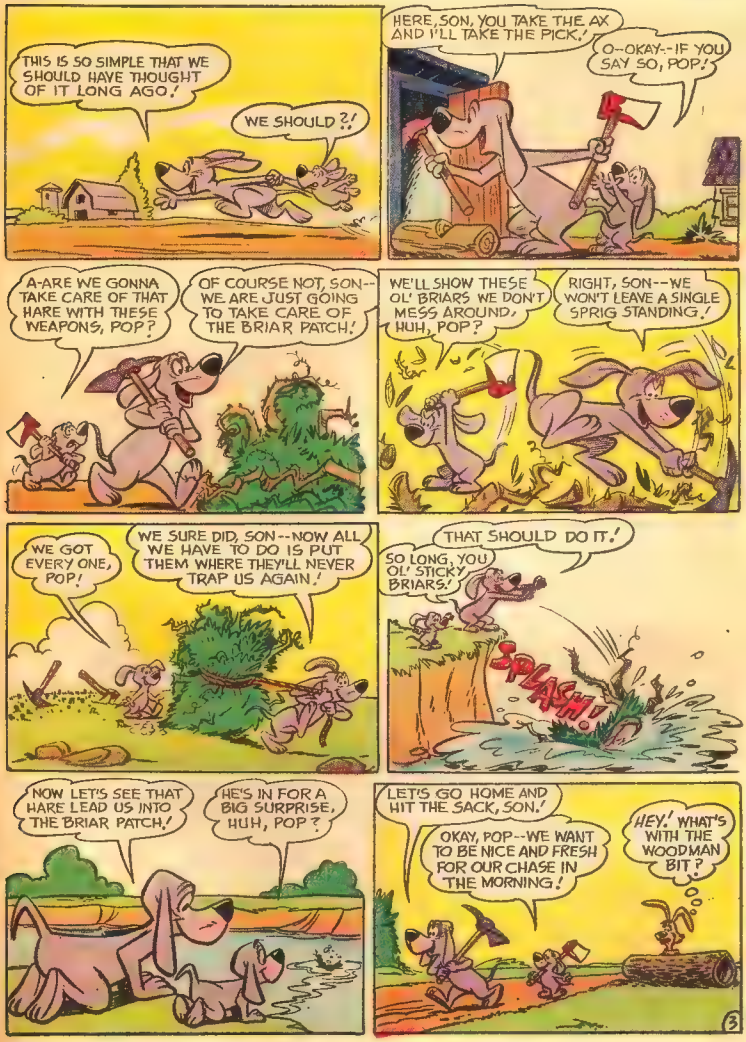




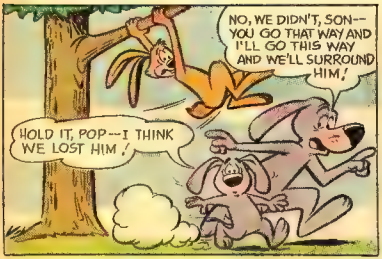


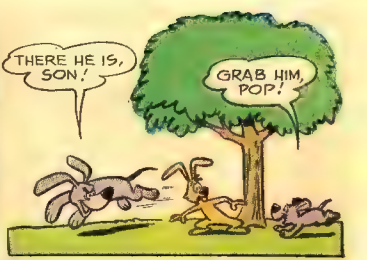


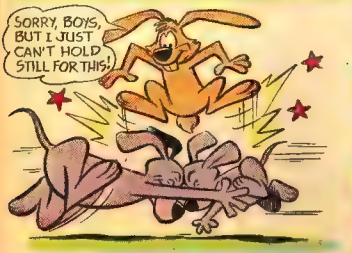

I HATE TO DO THIS, BUT LIKE THEY SAY, I GOTTA THINK ABOUT MY OWN SKIN.!
BOOWOOFFF!
ARFFFFF!
HOLD IT, SON--HE'S LEADING US INTO THE BRIAR PATCH.!
DON'T LOOK NOW, POP-- BUT WE'RE ALREADY IN.!
OWW--OUCH-WOW!
THESE BRIARS GET SHARPER EVERY DAY.!
HOW COME WE ALWAYS FALL FOR THIS BRIAR PATCH ROUTINE, POP?!
NEVER MIND, SON, JUST PULL OUT THE BRIARS SO I CAN GET OUT OF HERE.!
THAT'S GONNA TAKE SOME TIME.!
NO NEED TO WAIT AROUND-- THOSE MUTTS HAVE HAD IT FOR TODAY.!
MY TENDER LITTLE HIDE CAN'T TAKE MUCH MORE OF THIS, POP.!
NEITHER CAN MY OLD TOUGH ONE, SON-- WE'VE JUST GOTTA THINK OF SOME WAY TO STAY OUT OF THIS BRIAR PATCH.!
I'VE GOT IT.!!
YOU HAVE, POP?-- LEMME SEE-- LEMME SEE--
2

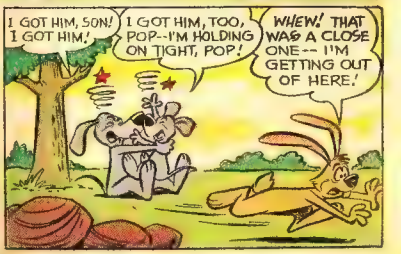

THIS IS SO SIMPLE THAT WE SHOULD HAVE THOUGHT OF IT LONG AGO.!
WE SHOULD ?!
HERE, SON, YOU TAKE THE AX AND I'LL TAKE THE PICK.!
O--OKAY--IF YOU SAY SO, POP.!
A-ARE WE GONNA TAKE CARE OF THAT HARE WITH THESE WEAPONS, POP?
OF COURSE NOT, SON--WE ARE JUST GOING TO TAKE CARE OF THE BRIAR PATCH!
WE'LL SHOW THESE OL' BRIARS WE DON'T MESS AROUND, HUH, POP?
RIGHT, SON--WE WON'T LEAVE A SINGLE SPRIG STANDING.!
WE GOT EVERY ONE, POP!
WE SURE DID, SON--NOW ALL WE HAVE TO DO IS PUT THEM WHERE THEY'LL NEVER TRAP US AGAIN.!
THAT SHOULD DO IT.!
SO LONG, YOU OL' STICKY BRIARS!
SPLASH!
NOW LET'S SEE THAT HARE LEAD US INTO THE BRIAR PATCH.!
HE'S IN FOR A BIG SURPRISE, HUH, POP?
LET'S GO HOME AND HIT THE SACK, SON.!
OKAY, POP--WE WANT TO BE NICE AND FRESH FOR OUR CHASE IN THE MORNING!
HEY! WHAT'S WITH THE WOODMAN BIT?
3

COMES THE DAWN...
UMMM-BOY! WHAT A SNOOZE! NOW ALL I NEED IS A LITTLE ROADWORK TO LIMBER UP THE OL' MUSCLES.'
BUFF BFFF.!
ARFFF!
WOW! JUST WHAT THE DOCTOR ORDERED.'
SO...
HERE I GO--GO--GO.'
COME ON, SON-- WE'RE GAINING ON HIM.'
I'M RIGHT BEHIND YOU, POP.'
THOSE MUTTS ARE GETTIN' PRETTY CLOSE-- GUESS IT'S ABOUT TIME TO TAKE 'EM ACROSS THE RIVER.'
HIPPITY HOP AND THEN A PLOP.'
PLOP!
I'VE HAD PLENTY OF EXERCISE FOR TODAY, SO WHILE THE OLD MAN IS FISHING JUNIOR OUT OF THE DRINK, I'LL HEAD FOR THE BRIAR-PATCH.'
MY BRIAR PATCH.'-- WHERE'D IT GO!?
SURPRISE!
WHOOOHOOO-HOOO-- NOW I DIG THAT WOODMAN JAZZ.'
SURPRISE!
4


NO, WE DIDN'T, SON--YOU GO THAT WAY AND I'LL GO THIS WAY AND WE'LL SURROUND HIM!
HOLD IT, POP--I THINK WE LOST HIM!


THERE HE IS, SON!
GRAB HIM, POP!


SORRY, BOYS, BUT I JUST CAN'T HOLD STILL FOR THIS!

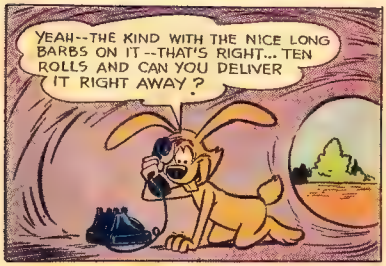

I GOT HIM, SON! I GOT HIM!
I GOT HIM, TOO, POP--I'M HOLDING ON TIGHT, POP!
WHEW! THAT WAS A CLOSE ONE-- I'M GETTING OUT OF HERE!

WHERE'D HE GO? WHERE'D HE GO?
LIKE YOU SAY, POP!

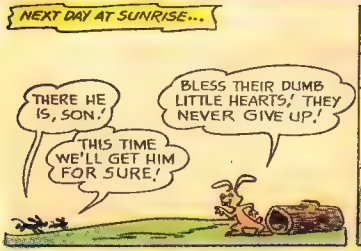
AFTER ALL OUR WORK, HE STILL GAVE US THE SLIP!
ALL WE GOT TO SHOW FOR THAT CHASE IS A KNOT ON THE NOGGIN!

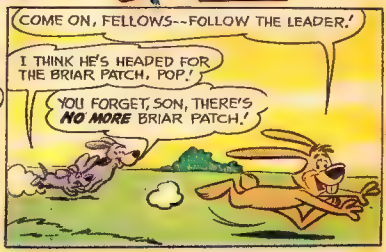
I LUCKILY GOT OUT OF THAT ONE, BUT LET'S FACE IT--WITHOUT MY BRIAR PATCH, THE ODDS ARE AGAINST ME!

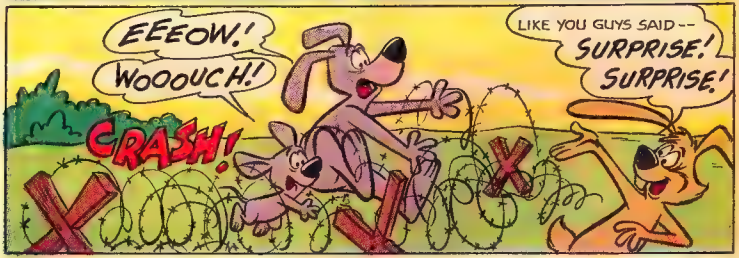
BUT WHO NEEDS A BRIAR PATCH WHEN I KNOW I CAN GET SOMETHING EVEN BETTER?

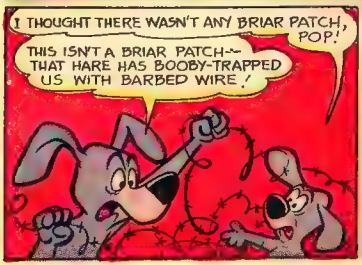

YEAH--THE KIND WITH THE NICE LONG BARBS ON IT--THAT'S RIGHT... TEN ROLLS AND CAN YOU DELIVER IT RIGHT AWAY?

YOU CAN? GOOD! I'LL MEET YOU AT THE NORTH END OF THE MEADOW IN ABOUT THIRTY MINUTES!

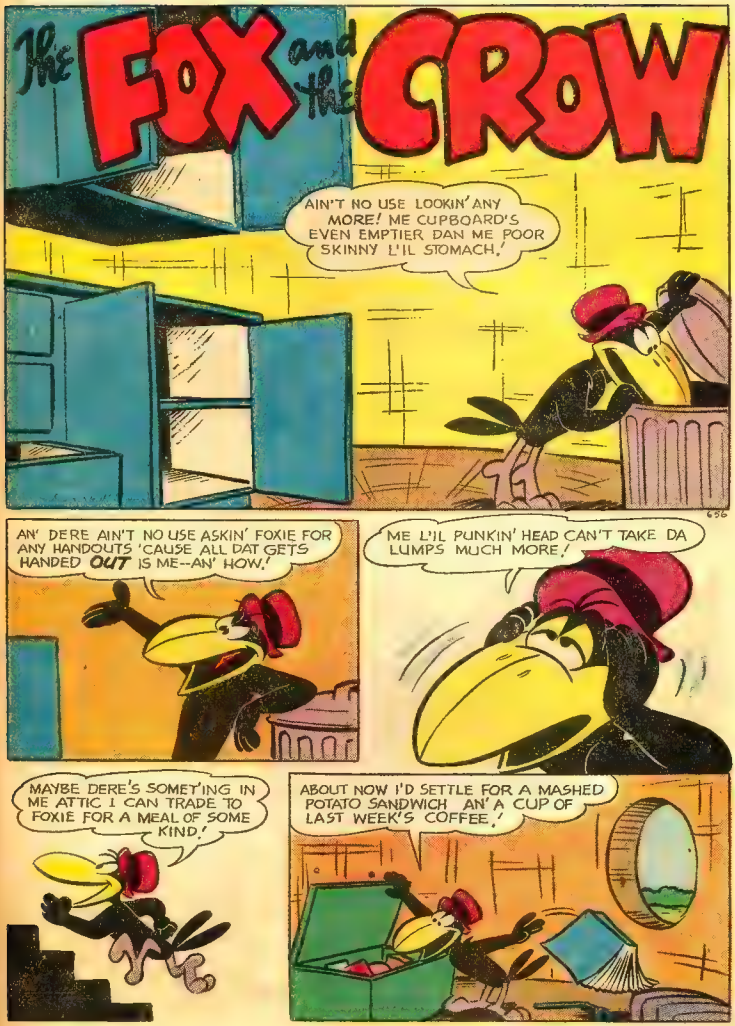

NEXT DAY AT SUNRISE...
THERE HE IS, SON!
BLESS THEIR DUMB LITTLE HEARTS! THEY NEVER GIVE UP!
THIS TIME WE'LL GET HIM FOR SURE!

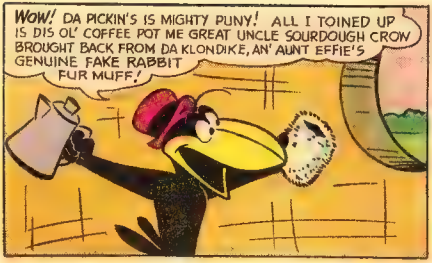

COME ON, FELLOWS--FOLLOW THE LEADER!
I THINK HE'S HEADED FOR THE BRIAR PATCH, POP!
YOU FORGET, SON, THERE'S NO MORE BRIAR PATCH!

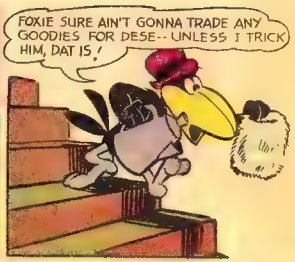

EEEOW!
WOOOUCH!
CRASH!
LIKE YOU GUYS SAID--
SURPRISE! SURPRISE!

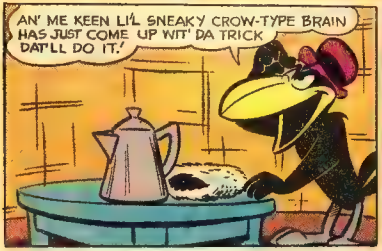

I THOUGHT THERE WASN'T ANY BRIAR PATCH, POP!
THIS ISN'T A BRIAR PATCH--THAT HARE HAS BOOBY-TRAPPED US WITH BARBED WIRE!

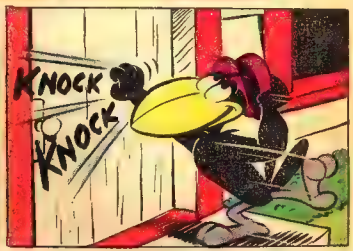
THIS IS A DIRTY TRICK, HARE--AND I'LL SEE THAT YOU DON'T GET AWAY WITH IT!
OKAY, BOYS--OKAY--SOON AS YOU GET OUT, YOU CAN SUE ME!
YEAH! YOU PULLED A SNEAKY AND THAT'S NOT FAIR!


The FOX and the CROW
AIN'T NO USE LOOKIN' ANY MORE! ME CUPBOARD'S EVEN EMPTIER DAN ME POOR SKINNY L'IL STOMACH.'
AN' DERE AIN'T NO USE ASKIN' FOXIE FOR ANY HANDOUTS 'CAUSE ALL DAT GETS HANDED OUT IS ME--AN' HOW.'
ME L'IL PUNKIN' HEAD CAN'T TAKE DA LUMPS MUCH MORE.'
MAYBE DERE'S SOMET'ING IN ME ATTIC I CAN TRADE TO FOXIE FOR A MEAL OF SOME KIND.'
ABOUT NOW I'D SETTLE FOR A MASHED POTATO SANDWICH AN' A CUP OF LAST WEEK'S COFFEE.'


WOW! DA PICKIN'S IS MIGHTY PUNY! ALL I TOINED UP IS DIS OL' COFFEE POT ME GREAT UNCLE SOURDOUGH CROW BROUGHT BACK FROM DA KLONDIKE, AN' AUNT EFFIE'S GENUINE FAKE RABBIT FUR MUFF!


FOXIE SURE AIN'T GONNA TRADE ANY GOODIES FOR DESE-- UNLESS I TRICK HIM, DAT IS!


AN' ME KEEN LI'L SNEAKY CROW-TYPE BRAIN HAS JUST COME UP WIT' DA TRICK DAT'LL DO IT!


KNOCK
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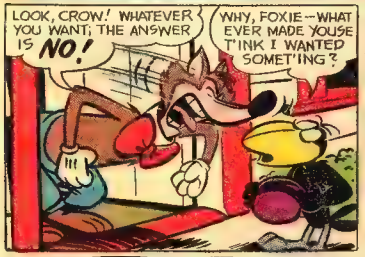
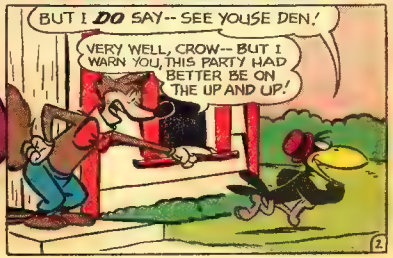

LOOK, CROW! WHATEVER YOU WANT; THE ANSWER IS NO!
WHY, FOXIE--WHAT EVER MADE YOUSE T'INK I WANTED SOMET'ING?

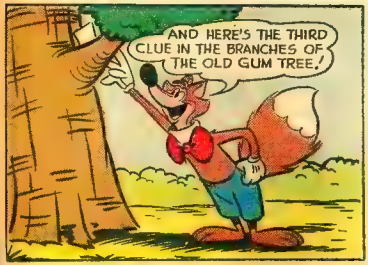
ALL I COME OVER FER WUZ TO GIVE YOUSE A INVITE TO ME PARTY!
YOU, CROW? YOU ARE GOING TO HAVE A PARTY?

SURE T'ING, FOXIE! DA FESTIVITIES BEGIN IN ABOUT THOITY MINUTES!
YOU DON'T SAY!


BUT I DO SAY-- SEE YOUSE DEN!
VERY WELL, CROW-- BUT I WARN YOU, THIS PARTY HAD BETTER BE ON THE UP AND UP!

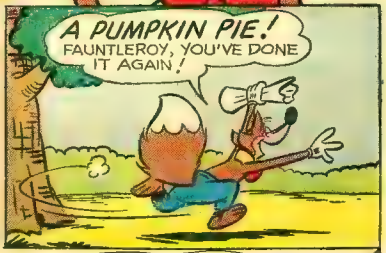
SHORTLY...
THIRTY MINUTES! DAT SHOULD GIVE ME JUST ABOUT TIME TO GET EVERY'ING SET UP!
WOW! SOUNDS LIKE I JUST MADE IT!
OPEN UP, CROW! I'VE COME TO YOUR SO-CALLED PARTY!
COME IN, FOXIE--DA PARTY IS IN FULL SWING!
B-BUT--BUT WHERE ARE THE GUESTS?--THE DECORATIONS?--THE REFRESHMENTS?
OH, DIS AIN'T DAT KINDA PARTY--DIS IS A CLUE PARTY, AN' ONLY TWO CAN PLAY!
CLUE PARTY?
SURE--DEY IS ALL DA RAGE! YA SEE, I GIVE YOUSE DIS MAP SHOWIN' WHERE ALL DA CLUES IS HID!
YES--GO ON!
NOW IF YOUSE KIN FIND ALL DA CLUES, FIGGER 'EM OUT AN' LEAVE DA RIGHT T'ING IN DA PLACE, YOUSE WINS DA GRAND PRIZE!
AND WHAT IF I DON'T?
I WINS, A' COURSE!
HMM--THAT SOUNDS FAIR ENOUGH!
VERY WELL, CROW--I ACCEPT THE CHALLENGE!
DAT'S GREAT, FOXIE! MAY DA BEST MAN WIN!

ACCORDING TO THIS MAP, THE FIRST CLUE SHOULD BE RIGHT HERE IN THIS HOLLOW STUMP!
LET'S SEE--"ONCE I HAD FEATHERS, WEBBED FEET AND ATE CORN, BUT NOW I AM PLUCKED AND A DINING TABLE ADORN."
HMMM--COULD IT BE A TURKEY?--NO, A TURKEY DOESN'T HAVE WEBBED FEET!--A RABBIT?--UH-UH--NO FEATHERS!
I'VE GOT IT--A ROAST GOOSE.!!
AND WASN'T I LUCKY TO HAVE A ROAST GOOSE RIGHT IN MY LARDER!
ZIP
NOW ON TO THE NEXT CLUE--IT'S SUPPOSED TO BE DOWN BY THE MILL POND!
"ONCE I WAS THE HIND LEG OF A PIG, BUT SINCE I'VE BEEN COOKED, I CAN'T DANCE A JIG!"
MILL POND
THAT'S EASY!--IT'S A BAKED HAM!


AND HERE'S THE THIRD CLUE IN THE BRANCHES OF THE OLD GUM TREE!

"I AM ROUND AND CRUSTY AND GOOD TO BEHOLD, BUT BEST OF ALL, I'VE A HEART OF SPICY GOLD!"

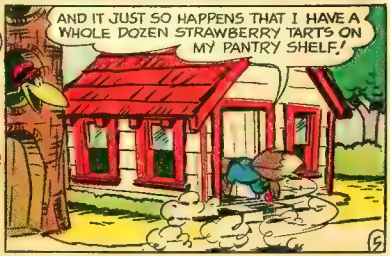
HMMM-M--THIS IS A TOUGH ONE-- LET'S SEE-- ROUND--CRUSTY-- SPICY GOLD--


A PUMPKIN PIE! FAUNTLEROY, YOU'VE DONE IT AGAIN!

THERE! THE PIE IS IN PLACE AND I'VE JUST ONE MORE CLUE TO GO! ACCORDING TO THE MAP, I'LL FIND IT AT THE FOOT OF OLD SMOKY!

"THE QUEEN DID BAKE US FRESH AND CRISP, THE KNAVE DID STEAL US WITH A WHISK!"

I KNOW THAT RHYME-- "THE QUEEN OF HEARTS DID BAKE SOME TARTS!"


AND IT JUST SO HAPPENS THAT I HAVE A WHOLE DOZEN STRAWBERRY TARTS ON MY PANTRY SHELF!

WELL, CROW, I'M BACK-- I'VE SOLVED EVERY CLUE!
DAT'S FINE, FOXIE!
NOW I'LL CHECK UP AN' SEE HOW MANY YOUSE GOT RIGHT.'
YOU DO THAT.'
SHORTLY...
CONGRATULATIONS, FOXIE! YOUSE COME OUT 100% CORRECT!
OH GOODIE!
SO DA GRAND PRIZE IS ALL YOURS!
I CAN HARDLY WAIT TO OPEN IT.'
W- WHAT IS IT?
WHY, FOXIE-- IT'S A GENUINE FUR-LINED COFFEE POT!
ER--THANK YOU, CROW--IT'S JUST WHAT I'VE ALWAYS WANTED-- BUT NOT VERY MUCH.'
USE IT IN GOOD HEALTH, FOXIE-- YOUSE WON IT FAIR AND SQUARE!
SO... THAT CROW IS RIGHT-- I DID WIN THIS PRIZE FAIR AND SQUARE, BUT I STILL CAN'T HELP FEELING THERE'S SOMETHING FISHY ABOUT IT.'
AND SO... SOONER OR LATER, FOXIE IS GONNA FLIP TO DA FACT DAT HE TRADED ALL DESE GOODIES FOR A BEAT-UP COFFEE POT AN' A PHONY FUR, BUT TILL HE DOES, DERE'S NUTTIN' SAYS I CAN'T LIVE IT UP.'
BAD

FOX FUNNIES and CROW CALLS

Excited Woman: Hello, police station? Send somebody to my house—quickly!

Police Sergeant: What's the trouble, ma'am?

Excited Woman: That awful new mailman is sitting up in a tree in my front yard, teasing my dog!

• • •

Incidentally, there's a new food item in Seattle called "a tube steak." It's the old-fashioned hot dog.

• • •

Asked why she entered the teaching profession, a young woman replied: "June, July and August."

And questioned about his mother's progress in learning to drive, a second-grader boasted: "She's getting real good at paralyze parking!"

• • •

Dandy Curran, age 10, is making his movie debut with Martha Hyer and Wendell Corey in "Blood on the Arrow." The other day, he hurried back into the house after a shopping tour along Wilshire Boulevard.

"Mommy! Mommy!" he shouted joyously. "Am I sure glad I learned how to write! Somebody just asked me for my autograph!"

• • •

Or take the case of the little boy, unable to solve most of the problems in his long division exam, who turned in to his teacher an almost blank sheet of paper. Across the bottom, however, he wrote in a proud and defiant hand: "I can spell chrysanthemum!"

• • •

Freckles (extending bouquet of roses to woman answering the doorbell): "Wanna buy some flowers cheap? Fifty cents for these two dozen."

Woman: "No, thank you. I can pick all I want in my own back yard for nothing."

Freckles: "Oh no you can't! *These* are them!"

• • •

"Jimmy! Where are you going?" shouted his mother to the figure retreating through the back door. "You haven't finished practicing on the piano."

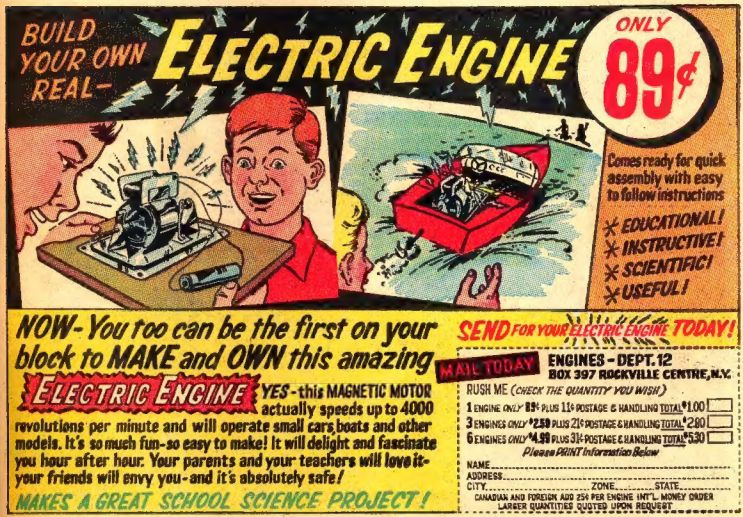
"Sure I have," was the quick response. "Billy's still playing the duet. I finished first!"

• • •

Junior noticed a print of "Whistler's Mother" was missing from the wall while his mother readied the place for the painter. "Where's the picture of the grandma watching TV?" he asked.

• • •

A youngster who'd been separated from his mother during a buying spree in a department store during the Christmas holiday rush broke out in a flood of tears. Rescued by a store official, the boy toured the aisles in vain until they spotted a familiar red-coated, white-whiskered figure. The boy's tears suddenly disappeared as he ran up to him and seized a red sleeve. "Hello, Santa!" he cried. "You know where I live!"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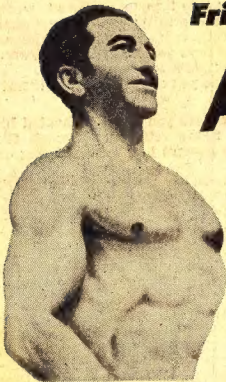

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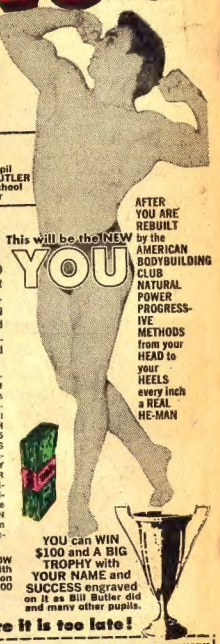
This is once skinny ABC pupil BILL BUTLER High School Teacher



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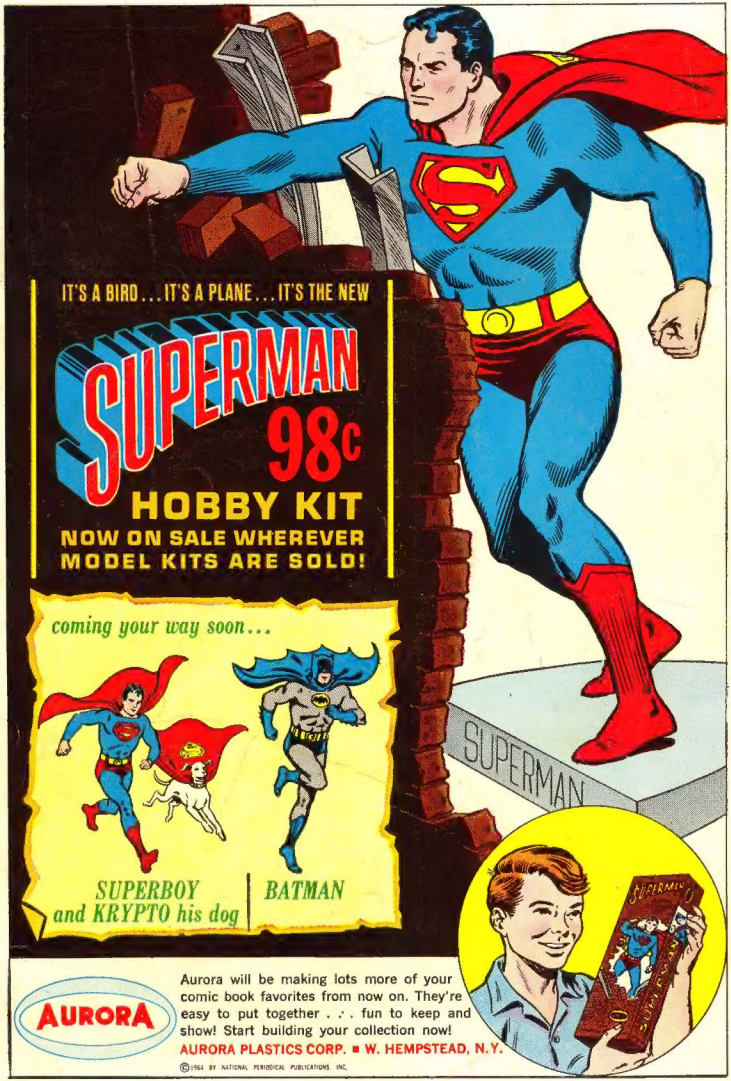
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